



ORCHID VIEW

Sarasota Orchid Society WILL NOT HOLD a Meeting in SEPTEMBER

OUR NEXT MONTHLY MEETING OCTOBER 5th, 2015

MARIE SELBY BOTANICAL GARDENS

Great Room by the Bay, The Activities Center, 811 S. Palm Avenue, Sarasota, FL

- | | |
|---------|--|
| 6:00 pm | Doors Open |
| 6:15 pm | Culture Study with Roy Krueger |
| 7:00 pm | Business Meeting |
| 7:15 pm | Speaker: |
| 8:00 pm | 'Members Only' Silent Auction |
| 8:30 pm | Members' Plant Table
Discussion & Ribbon Awards |

A Plant Raffle completes our Meeting!

Guests are always welcome!

Please note:

Should you arrive to our Monthly SOS Meeting **after 7:00 pm**, when the Gate to the Selby Activities Center is locked, please call the cell phone of one of our members in the meeting, as listed on the Gate. Someone will come down to let you in. Selby's Rules are such that the Gate must be locked once our meeting has started, at which time no one is available to continue to sit by the gate.



WELCOME
TO OUR NEW MEMBERS
SANDRA DIBLER
RANDY BRODSKY

HOSPITALITY

The Hospitality Committee, led by Judy Robertson, will provide Iced Tea, Coffee, Water and Soft Drinks.

Something NEW!

Guidelines

for our Silent Auctions during our Monthly Meetings

- ◆ We will limit the total number of plants to 5 or 6 per month.
- ◆ By the 20th of the month, prior to the upcoming meeting, **a member will email a request** to Denny Pavlock (dpavlock@gmail.com) with the number of plants they wish to bring.
- ◆ Include the name of the plant, the approximate number of pseudo bulbs, size of the pot, basket or mount or that it is a bare root.
- ◆ If you have a jpeg picture of the flower, please include with your form.
- ◆ Plants must be clean with no scale, thrips, etc.
- ◆ If desired, specify the minimum price you will accept for each plant.
- ◆ If desired, specify an “eBay type Buy-It-Now” amount for each plant so that a member may instantly purchase the plant.
- ◆ Note: The plant will then immediately be removed from the Silent Auction Table.
- ◆ The seller will receive 75% and the SOS will receive 25% of the sale’s price.

To confirm your inclusion in the Silent Auction, Denny will send you, the member, a **Silent Auction Form** for each plant. - Denny Pavlock

ORCHID VIEW
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During our Monthly Meetings, **Big Earth Landscape Supply**, on Bee Ridge Road in Sarasota, **will be selling Orchid Products for potting and spraying**, including some items which Roy Krueger discusses during his monthly “Learn to Grow Orchids” sessions at 6:15 pm, prior to the Sarasota Orchid Society Monthly Meetings.

August 2015 SOS Meeting Minutes

Dennis Pavlock called the meeting to order at 7:05 p.m.

- Jane Hagerstrom introduced new members and guests.

Old Business:

- Sorry about getting the monthly email with the newsletter link out so late!! We were travelling most of the month of July; Show of hands how many got the email?
- Questions on the Treasurer’s Report?
- Any follow up to items from previous month’s new business?



New Business:

- Announcements:
 - o There will be no September Meeting.
 - How many of you got the email on the Silent Auction?
 - o Since I didn’t get any responses, I brought in a couple of plants just to get this monthly process started.
 - o Neither of them are in bloom, but hopefully the pictures of the blooms on the forms will help you make a decision
 - o The form has two prices
 - ♣ Minimum Price
 - ♣ Buy It Now Price
 - Big Earth has a table with supplies for sale
- Please vote for the best species, hybrid, and novice plants on the display table.
- Please purchase raffle tickets.
 - o Plants provided by our speaker this month, Louis del Favaro
 - o Louis has brought some wonderful plants to sell to our members.
- 15 minute break



Sarasota Garden Club

1131 Boulevard of the Arts, Sarasota, FL

Friday, September 18th
Saturday, September 19th, 2015

9 a.m to 4 pm both days

Garden enthusiasts will want to shop at this annual Plant Sale & Festival. Member grown Florida-friendly plants and donated specimens are for sale for your garden, patio, balcony or interior home. Many vendors with specialized plants and garden art-related products will be available to offer products to enhance your property. Plant society members will be on-hand to give advice on how to grow their specialties. Speakers on various topics and floral design demonstrations will be offered. Plan on enjoying your lunch in the garden too.

Celebrate your garden at our garden!

A Reminder for our SOS Member Volunteers

Sept. 18th	Friday 9:00 am-2:30 pm	Ria Escobar	Bill Rich
	Friday 12:30 pm-4:00 pm	Gail Mrkvicka	Laurie Stoner
Sept. 19th	Saturday 9:00 am-12:30 pm	Hazell Miller	Karen Bird-Lister
	Saturday 12:30 pm-4:00 pm	Dennis Pavlock	Peggy Sporer

We thank you for volunteering!

An Interesting Note:

The St. Augustine Orchid Society

<http://staugorchidsociety.org/links-videos.htm>

You are welcome to check out and enjoy this link above of wonderful Orchid **YouTube** videos by Sue Bottom of the St. Augustine Orchid Society.

American Orchid Society

Education, Conservation, Research

A New AOS Awards Page Captures the Brilliant Imagery of Orchids

For more than 90 years the AOS has documented the best-of-the-best of the world's most popular flower through its premier judging system. Each awarded orchid is meticulously described, measured and photographed. **The AOS is pleased to announce that these awards and the stunning photographs that accompany them—previously accessible by AOS members only—are now open to the public at large thanks to a newly designed awards page on the Society's website.**

“AOS awards are a recognized measure of quality the world over and coveted by hobbyists and commercial growers alike,” explained Frank Smith, president of the AOS. “As the orchid's popularity has grown, demand for accurate information about the flower has increased. And nowhere is their more precise information than in the AOS' vast award repository. People will love the award photographs, not only for their beauty but from what they can learn from them. This is a great way to advance their knowledge and appreciation of orchids.”

Six things you will absolutely love about the new awards page...

- 1 It's free! Gaining access to orchid awards previously required a subscription to the AOS' *Orchids Plus* award registry platform.
- 2 You don't have to be an AOS member. These breathtakingly beautiful photographs haven't been available to non-paying visitors until now.
- 3 The page shows the 30 most recent orchid awards, including its name, parentage, description, award, score and photograph. This information can help make you a better orchid grower.
- 4 Clicking on any photo in the page opens up a larger photo with a gallery feature, allowing you to click through all of the large photos for the latest awards.
- 5 The page also includes a social sharing function to allow you to share the page with your friends via your favorite social media or bookmarking site, as well as by email.
- 6 You can start exploring now – **click here!**

The press release from Digital Journal... <http://www.digitaljournal.com/pr/2649041>

Here is the first AOS page <http://www.aos.org/orchid-awards.aspx>

August 2015

MEMBERS' PLANT TABLE
"SHOW & TELL"

Photography by Monroe Kokin



SPEAKER'S CHOICE & BEST HYBRID

Epicatt. El Hatillo (C. mossiae x E. tampensis)

Grown by Susan Gerhardt

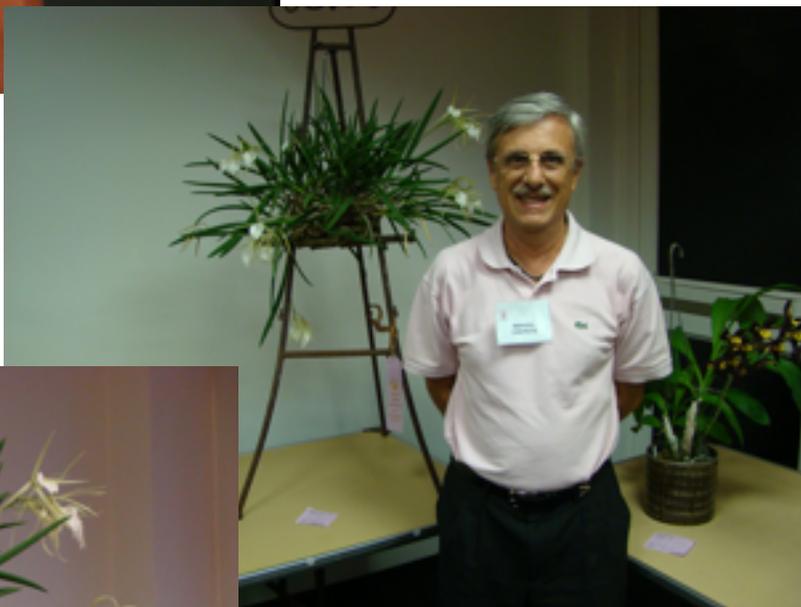
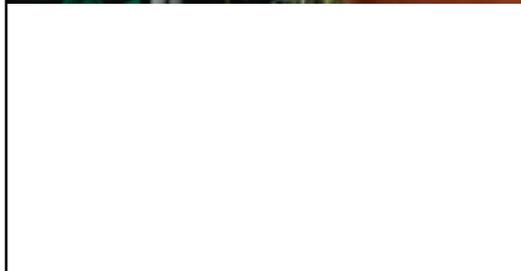
**TIED FOR
BEST SPECIES OF THE MONTH**

August 2015



Trichoglottis philippinesis

Grown by
Ed Bustamante



B. nodosa

Grown by
Manuel Chepote



*Our Speaker for OCTOBER***RON MIDGETT**
New Earth Orchids
Santa Fe, New Mexico

Ron Midgett began growing orchids in 1969 in the orchid-rich environment of Southern California. Since then, he has grown orchids in many different regions of the US and in the Caribbean for 3 years. Currently, he resides in Santa Fe, New Mexico. He is a breeder with an emphasis on Cattleyas, Paphiopedilums, and Oncidinae. Several cultivars from his crosses have received AOS awards.

In 1990, Ron founded the New England Orchid Company in Franklin, MA. In 2003, he moved his orchid business to New Jersey and changed the name to New Earth Orchid Co., aka New Earth Orchids. In 2010, New Earth Orchids was moved to Santa Fe, NM.

In addition to Ron's activities in the orchid business, he has been very active in the local orchid societies wherever he lived. This includes serving as an officer, chairing orchid shows, and running the New England Orchid Fair for 3 years. Before leaving New Jersey, Ron founded the Jersey Highlands Orchid Society.

Ron is an accredited AOS judge currently serving in the Rocky Mountain Region. He has served as chairperson for AOS judging for the 2011 and 2012 New Mexico Orchid Guild Shows. In 2011, Ron was invited to participate in judging the Taiwan International Orchid Show.

Ron has authored articles published in *Orchids* and most recently in the *Orchid Digest*. He was given the prestigious Ernest Heatherington award from the *Orchid Digest* for his article, "Beyond Sc. Beaufort—A 20 Year Odyssey in Cattleya Breeding". Ron feels a special honor in receiving this award because Ernest was one of his first mentors.

Ron will be bringing plants to sell. These will mostly be his Cattleya crosses. If anyone wishes to pre-order, he is offering a 10% discount off of the list price. To pre-order, please email the order or **call Ron directly 505-983-1025** rather than ordering on-line.

The orchid store web link is <http://newearthorchids.com/index.php/en/buy-orchids-online/buy-orchids-online-2> email: ron@newearthorchids.com www.newearthorchids.com

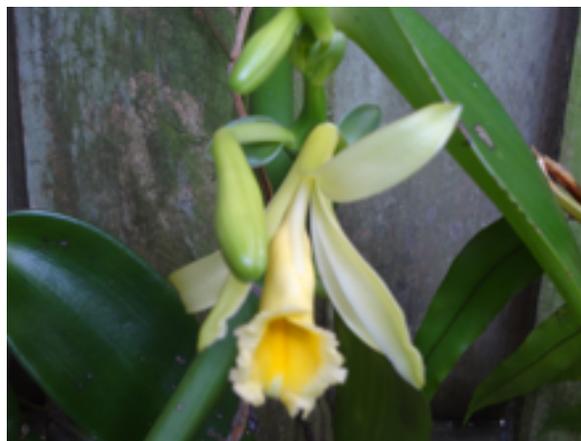


Check out our latest efforts to create beautiful new orchids to grace your collection. Our lines of Cattleya breeding, using our proprietary parents, are producing new and exciting results. Most of these are Mini or Compact Cattleyas designed for the windowsill grower.

ORCHIDS WE SHOULD ALL GROW

VANILLA *planifolia*

This episode of ORCHIDS WE SHOULD ALL GROW ventures from the garden into the kitchen where we find the most commercially important orchid in the world. Vanilla, or more specifically, the species of vanilla known as *Vi. Planifolia*. The properly cured extract of the pollinated flower is the second most expensive spice in the world, exceeded only by saffron.



The genus *Vanilla* probably originated in Mexico or Central America. Today, the 100 or so species in the family are found in almost every tropical and subtropical country in the world.

The species, *planifolia* is the most commercially important member of the genus and hence, the most commonly grown. The most important commercial growing countries are Mexico, Indonesia, Madagascar, and China.

The primary blooming season for *Vi. Planifolia* is early spring. Flowers are 2 ½-3" across and a creamy color. Natural pollinators are few and if left to nature, less than 1% would be pollinated. Consequently, all commercially grown *Vanilla* is hand pollinated, a labor intensive task which contributes greatly to the cost of the finished product.

The flower must be pollinated within 12 hours of opening (it only lasts a day or so) with a glass rod or a toothpick. The pollinated flower produces a pod. Premium pods can reach 5-6" and contain hundreds of seeds. The pod takes about 6 months to mature on the vine and must be hand harvested as it begins to turn yellow and before it splits and spills its seeds.

Once harvested, the hard work begins. Commercial curing involves the steps of killing, sweating, slow drying, and conditioning. Since we normally concern ourselves with growing orchids, the curing recipe can be found elsewhere. It is a time consuming process without question.

An old friend tried to make his own *Vanilla* extract several years ago. He calculated he had about 100 hours of work in the 3 ounces of extract he produced. He figured that if he paid himself minimum wage, it cost over \$300 per ounce and wasn't very good.

How to grow the plant. First, find a large space. A tall long fence is ideal. Plant the roots in a heavy mulch and attach to the fence. Each node will grow a leaf and roots which will attach to the fence. This will continue for the length of the fence, and then you double it back and forth.

At about 10 feet, the plant is mature enough to begin producing flowers in spring. The delightful creamy colored flower lasts only a day or so, so it probably will never win you a show ribbon or award. It is more often grown as a conversation piece to show your friends and neighbors.

It is a warm growing plant and growers argue about how much light it should receive, bright or dappled. Humidity should be high the year around.

Growing in thick mulch and high humidity are conditions that favor fungus and water borne diseases. A regular spray of systemic fungicide is essential. Fertilize lightly all year long.

All said, it is a plant that requires care, doesn't produce long lasting flowers, and consumes space. So why grow it? Few of your orchid growing friends will have one, so you will have bragging rights. As a bonus, you won't have to paint your fence very often.

By Roy Krueger



STIG and DARRYL

WILD ORCHID MAN

STIG DALSTRÖM

Considered “An alien with extraordinary ability” by the US Immigration Office (1997), and a US citizen as of January 2007, Stig Dalström has degrees in civil engineering and horticulture, is a self-taught watercolor artist, botanical illustrator and experienced orchid taxonomist. Born and raised in Sweden, he now resides in Sarasota, Florida, USA. He is the former Curator of the Orchid Identification Center of the Marie Selby Botanical Gardens, specializing in alpha taxonomy of the *Oncidiinae* (*Orchidaceae*), particularly the Andean genera *Cochlioda*, *Cyrtochilum*, *Odontoglossum* and *Oncidium*. He has

worked extensively with other orchid taxonomists over the years, such as Cal Dodson, Bob Dressler, Carl Luer, Franco Pupulin, Norris Williams and many others, and has acquired a broad knowledge of the New World orchid flora. He is also a Research Associate of Lankester Botanical Garden, University of Costa Rica, and of Centro de Investigacion en Orquideas de los Andes “Angel Andreetta”, Gualaceo, Ecuador.

Dalström is an avid author, traveler and lecturer and has given presentations at World Orchid Conferences, international congresses, and shows in Europe, South and Central America and the United States. He frequently lectures for local American Orchid Societies throughout the country. Currently, Stig is working in Peru and Bhutan.

His fine art can be seen in public and private collections in Europe, South America, Asia and the United States. Stig designs logos, cards, prints and posters for various organizations and institutions. Major contributions are the life-size orchid illustrations in *Thesaurus Dracularum*, and *A Treasure of Masdevallia*, authored by Carlyle Luer of Sarasota, and published by Missouri Botanical Garden, St. Louis, Missouri.

DARRYL SAFFER

Darryl spent two years studying biology in college before changing his major to music and earning a Masters degree in music theory and composition from the Meadows School of the Arts at Southern Methodist University. In addition to numerous film scores, he has written the book, music, and lyrics for two musicals and is an award-winning songwriter. An environmentalist, Darryl has performed extensively in schools and his songs about endangered species appear on his CD *Through Our Eyes*. His music is available from Amazon and iTunes.

He was the audio/video producer for Mind Magic Productions (RMC Interactive) where he composed the soundtrack and edited the video (live action and animation) for the Jane Goodall environmental adventure CD-ROM *Jubilee's Journey*. His camera has focused on such diverse subjects as orcas off the coast of Vancouver Island, public housing in Florida and cosmic theory. Darryl documented a botanical expedition in the cloud forest of Venezuela, produced the CD-ROM *Tales Of Titans - The Amorphoballus titanum in North America* and his film, *Myakka River State Park* is part of the permanent exhibit at the South Florida Museum. Working with filmmaker Diane Mason, the team produced *Condemned*, a film which exposed conditions at the Janie Poe housing complex. Darryl can be seen locally on the Education Channel's award-winning program *Florida Field Journal*.

In Brazil With Francisco Miranda

Cattleya intermedia

Text by Stig Dalstrom

Brazil has been on my mind ever since I embarked on the seductive and challenging path to become an orchid grower some 40 years ago. In those days, importing orchids from all over the world was easy and rather inexpensive, even for a young and poor naturalist in Sweden. With the help of a catalogue from Floricultura in Holland I could reach most corners of the tropical world and purchase small tidbits of their orchid flora to grow on my crowded windowsills. Thanks to a membership of the American Orchid Society I could also read about orchids and their natural habitats, and travel in my imagination to their hideouts in order to learn how to cultivate them. The combination of reading, together with lots of trial and error, worked for many of the imported plants, but not so well for Brazilian species. The cattleyas and the runt-like rupicolous “laelias” (today considered by the World Checklist of Selected Plant Families to be species of *Cattleya*, and called *Hoffmannseggella* by some) grew, but were very reluctant to flower. The only plant that flowered well for me was *Cattleya bicolor*, which of course instantly became one of my favorites. A plant of *Cattleya coquina* (formerly *Sophranitis coquina*) finally managed to squeeze out a small but precious blood-red flower, after several years of agonizingly slow growth. It seemed like reluctantly giving birth to a two-year old infant. It was well worth the wait, I suppose, but something had to change. The situation was simply not acceptable, so I decided to go to Brazil and see for myself how the plants grew. However, it was quite some time before I could make that happen.

The years went by and several decades later I was working for a botanical institution in Florida as an “orchid expert” (a very relative term). While in Florida, I happened to meet and befriend Francisco Miranda, an Americanized Brazilian who, together with his charming wife, Kristina, run Miranda Orchids, a nursery near Kissimmee, Florida, specializing in Brazilian orchids. Now here was the entrance to learn more about how to grow these darned plants. We connected really well and soon decided to travel to Brazil together, for me to see what I had wanted to see for so many years and to learn about the cultural demands. Because some of the Brazilian species in my institution’s orchid collection didn’t do so well, particularly the rupicolous ones, I figured that it would be worth the travel investment to assist our hard-working and staff-limited orchid growers with some hints and suggestions. Planning and preparing for the journey to Brazil turned out to be somewhat convoluted, and the trip was not to happen for some time. There are strict regulations in Brazil; scientists cannot do anything, not even photograph orchids, without proper permits, and most of all, they must have a scientific partner in Brazil. This regulation, I was told, is very strict, and quite understandable, as it is the result of many years of plant-looting by foreigners and natives alike. But Brazil does encourage tourism, so I could visit the country as a tourist as much as I wanted and photograph pretty much as I wanted and photograph pretty much whatever I wanted without problems or permits (often the same thing). The real roadblock, though, was that I only had two weeks of vacation time as an employee, and that precious time was dedicated to seeing my folks in Sweden every summer. It was also impossible for me to visit Brazil during my work time, because I was a scientist and therefore need a project partner in Brazil and lots of permits. My employer would not allow me to go as a “tourist” during work time, because that required a considerable stretch of the imagination and bending of the rules. I was hired as a scientist and orchid expert, after all. Francisco was a Brazilian PhD, alright, but no longer affiliated with any Brazilian institution, so that trail as closed too. The trip to Brazil was therefore put on hold while I was mulling over the alternatives. Not until October 2013 could my Brazilian dream be realized. I had left the institution a few years earlier, and was free to travel anywhere anytime, and knew exactly where to go.

I landed at the airport in Rio de Janeiro early one morning, arriving from Lima in Peru. Entering Brazil was very easy with a Swedish passport because I didn’t need a visa. I walked through an almost empty terminal, picked up my luggage and was met outside by a smiling Francisco. So this was it? Let’s hit the road then! And so we did! Francisco was driving his mother’s car and we were going south. Fast (his mother probably doesn’t know how Francisco drives when she is not around)! The main roads are well maintained and broad in Brazil for the most part, but the traffic is horrible. After a few hours we reached Sao Paulo, one of the largest cities in the world, in fierce competition with Shanghai and Mexico City. Some 25 million people call this area their

home, and most of them seem to enjoy driving at the same time. As we slowly made our way through the congested roads I noticed the mass of motorcyclists scurrying back and forth between the trucks and the buses. Francisco casually informed that about 20 bikers are killed daily in the traffic in Sao Paulo. That number seemed very low to me and I begged him to be on the lookout for these lunatics. He turned his head toward me and with a wolfish grin told me not to worry and that he used to drive race cars when he was younger. Just what I wanted to hear!

After a very long day we finally reached the attractive coastal city of Florianopolis, where we met some of Francisco's old friends and spent the night. The next day we continued to Garopaba, a sleepy little tourist seaport where we were to meet our first Brazilian orchid, *Cattleya intermedia* Graham ex Hook. The area surrounding Garapaba consists of the Atlantic Ocean to the east, with long sandy beaches, interrupted by occasional cliffs, rocks and patches of dense scrub vegetation among drifting sand dunes. On the other sides of town are a mixture of various settlements and pastures, and rocky outcrops more or less covered by miscellaneous vegetation. As you approach the little town you can see that *C. intermedia* is a very popular garden plant. The orchids are most certainly wild-collected from the neighboring area and mounted on trees, walls and rooftops, and occasionally in hanging baskets. They seem to thrive everywhere as long as they get enough light. Our first natural encounter with this tolerant orchid, however, came the following day when we entered the beach, holding on to our hats with a strong grip because of the brisk Atlantic wind, and trudging up and down in deep sand among the dunes. Plants of *C. intermedia* grow there, unbelievably enough, together with *Cattleya tigrina* A. Rich, (also known as *Cattleya leopoldii* Verschaff. ex Lem). Despite separate blooming seasons, September - October for *C. intermedia* and January - February for *C. tigrina* (Fowlie 1977), they have somehow managed to produce a natural hybrid called *Cattleya x intricate* (Withner 1988) or *Cattleya x interleopoldii* (Fowlie 1977). But it doesn't stop there. *Cattleya intermedia* also breeds with *Cattleya forbesii* Lindl., *Cattleya guttata* Lindl., or *Cattleya harrisoniana* Bateman ex Lindl., and with *Cattleya porphyroglossa* Linden & Rchb.f., to produce various natural hybrids (Withner 1988). This may not be so strange, because the highly variable *C. intermedia* has a very extended distribution, ranging from the southern tip of Brazil up north along the Atlantic coastline to beyond Rio de Janeiro, being sympatric (and "friendly") with other species where they occur. When in flower among the beach dunes, *C. intermedia* is easy enough to spot from far away. As we trudged along in the sand, catching occasional glimpses of tumbling Right whales in the bay, we saw bright white to magenta-colored flowers waving in the strong wind, above the dense foliage of the surrounding shrubs and wind-tormented trees. Without flowers though, it is very difficult to discover the plants hiding deep down in the vegetation.

The following day, Francisco took me to a different habitat farther away from the ocean. This was a very soggy pasture/swamp with large and crooked trees scattered around, holding up a rich epiphytic flora consisting mostly of bromeliads and orchids. After a few futile attempts to avoid plunging into the deeper ditches and pools of stagnant and foul-smelling water, filled with cow manure and a myriad of probably hostile microorganisms, we simply gave up and accepted the situation. We had to get close to the trees somehow and I had not traveled from Florida just to be hindered by some smelly water. It was actually quite nice after a while with the cooler water counterbalancing the hot sun. It eventually became a glorious day filled with spectacular views of blooming *C. intermedia*. The plants grew both high and low, but always in plenty of light and air circulation, which probably are the most important ingredients to grow and flower this apparently very tolerant species. This was, literally speaking, a world away from the conditions I could offer on my windowsill in Sweden.

For more information how to grow Brazilian species in general, cattleyas in particular, and how to see these wonderful plants in situ, please contact Francisco Miranda at www.mirandaorchids.com

References:

- Fowlie, J.A. 1977 *The Brazilian Bifoliate Cattleys and Their Color Varieties*. Day Printing Corp., Pomona, CA
 Withner, C.L. 1988 *The Cattleyas and Their Relatives, Volume I. The Cattleyas*. Timber Press, Portland, OR

Stig Dalstrom is a research associate at the Lancaster Botanical Garden, University of Costa Rica, at the National Biodiversity Centre, Serbithang, Thimphu, Bhutan. 2304 Ringling Blvd, Unit 119, Sarasota, FL 34237 (stigdaldstrom@gmail.com; www.wildorchidman.com)

**From ORCHIDS, The Bulletin of the American Orchid Society, May 2015 Pages 298-303
 which include many beautiful photographs taken on this most interesting journey.**

SARASOTA ORCHID SOCIETY, INC.

SOS meets on the first Monday of each month at Selby Gardens. The SOS, an affiliate of the American Orchid Society, is a non-profit association with the aims of promoting the development, improvement and preservation of orchids through the dissemination of information concerning the culture, hybridization or development of orchids, and generally to extend the knowledge of orchids.

Our membership dues, at \$20. for individuals and \$25. for families, are a great value. These dues help us acquire quality speakers for our monthly meetings and pay for special events such as picnics and repotting demonstrations. Our fund raisers, Orchid Auction, Orchid Show and Raffles raise additional funds to educate the general public about orchids and their conservation, provide scholarships to local students who will study horticulture, and support orchid research programs.

“Orchid View” our Orchid Society newsletter, is published monthly by the Sarasota Orchid Society. It is included via e-mail at no charge for members.

Deadline for articles, photos and information for the newsletter is the 15th of the previous month.

Contributors to “Orchid View” give reprint rights to their work to newsletters and other affiliates of the American Orchid Society.

2015 Sarasota Orchid Society

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EXPLOSION OF ORCHIDS

January 2nd & 3rd, 2016

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 <h2 style="text-align: center;">SEPTEMBER 2015</h2> 						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7 September There will be NO SOS MEETING tonight !!!! See you again on October 5th.	8	9	10	11	12 September AOS JUDGING Florida North Central 1:30 pm Mid- Florida Research & Education Center, 2725 S. Binion Rd, Apopka, FL ArthurKatz 407-870-3407 arthurkatz@me.com
13	14	15	16	17	18	19 September AOS JUDGING Florida Caribbean Judging Center 1:00 pm Fairchild Tropical Gardens, Corbin Bldg. Rm A, 10901 Old Cutler Rd. Coral Gables, FL 786-293-6924 Wojciech Klikunas Ph.D. klikunasw@bellsouth.net
20	21	22	23 September AOS JUDGING FL North Central Judging Center, Tampa FL Christ the King Church, 821 S. Dale Mabry Hwy 7 pm Patricia Cartwright Temple Terrace, FL 813-989-9357 email: pjcartwright@earthlink.net	24	25	26 September AOS JUDGING West Palm Beach Judging Center 2 pm Flamingo Gardens, 3750 S. Flamingo Rd, Davie, FL Bonnie Riley, Miami, FL 305-245-1711 benttree1@att.net
27	28	29				
IMPORTANT REMINDER !!! There will <u>NOT</u> be a SOS Monthly Meeting in September! See you next....on <u>Monday evening, October 5th.</u>						