ORCHID VIEW

SARASOTA ORCHID SOCIETY

HOLIDAY POTLUCK SUPPER

SARASOTA GARDEN CLUB

1131 Boulevard of the Arts, West of Tamiami Trail and 6th Street, **Sarasota, FL**

Monday evening, December 1st, 2014, 6:00 pm.

This event is free for our Members and their Guests who made reservations.

Your Society will supply Baked Ham & Roast Beef

Members whose last name begins with
A through F... bring Desserts
G through S....bring a Casserole or a Salad
T through Z.... bring Soda or Iced Tea

Please mark your Serving Dish if it is sugar-free, vegetarian, gluten-free, etc.
Feel invited to bring your favorite bottle of wine and wine glasses.

We will have a Show & Tell Plant Table as well as a Plant Raffle! So please bring in one of your blooming Orchids for all to see and be judged.

Since it is dark and without much outdoor lighting in the area of Sarasota Garden Club, it is suggested that you may wish to bring a flashlight that evening.

VENDORS

American Orchid Society
www.AOS.org 305-740-2010

Art Stone Orchids
Michael & Paula Polen 727-345-6733

Big Earth Landscape Supply
Adam Rickert 941-379-2440
www.bigearthsupply.com

Chapman's Orchids Charlie Chapman
http://www.chapmansorchids.com/ 407-619-1907

Cora Sanders Artist 941-358-8359

Florida SunCoast Orchids Jim Roberts
http://floridasuncoastorchids.com 941-322-8777

Hick's Orchid Supplies
John & Lois Hicks 407-493-3064

Krull-Smith Jim Krull
http://www.krullsmith.com/ 407-886-4134

Dawn Montanbault Artist 727-488-1032

Nature on the Rocks
Guy & Janice 386-437-6832
http://www.natureontherocks.com/

Odom's Orchids John & Louise Odom
http://www.odoms.com/ 772-467-1386

Orchid Art Judy Robertson Ceramic Artist, 941-926-1819

Palmer Orchids Robert Palmer
http://www.orchidworks.com/palmer/
941-322-1644

Phelps Orchid Farm Paul & Lynn Phelps
http://www.phelpsfarm.com/ 813-961-8427

Plantio La Orquidea Rafael Romero
http://www.plantiolaorguidea.com/ 941-504-7737

Stig Dalström Artist & Researcher
941-726-2127

Tiger Orchids Bob Scully
941-922-1776

Your Farm & Garden
941-366-4954
http://www.yourfarmandgarden.com/

ORCHID VIEW

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WELCOME TO OUR NEW MEMBERS

Joining in November

Jean Berstling

Serene & Charlie Farmer

Kelly Miller, Lynn Purple

Joy Shapiro

Rano Stankevskaya

Susanne & Greg Wirth

We welcome each of you and look forward to your active participation in our monthly meetings and activities. Being involved enhances the enjoyment you will receive from your SOS membership.

"LIGHTS IN BLOOM"

SATURDAY EVENING, DECEMBER 20, 2014, 5:30 pm - 9:00 pm
Volunteers arrive by 5:00 pm
SARASOTA ORCHID SOCIETY VOLUNTEERS NEEDED!

Add sparkle to the holiday season during their Annual "Lights in Bloom" celebration. Explore the Gardens and view life-size garden-themed holiday lights presented by "Lights in Bloom" creator Bob McComb. Enjoy festive live music! Santa and his elves make an appearance December 20th - 23rd.

Guests will marvel at the festive décor in the Museum of Botany & the Arts. The Christy Payne Museum will be transformed into a tropical wonderland for the holidays with whimsical, tropical décor and greenery with pizazz.

Sarasota Orchid Society has been asked, once again, to provide volunteers to help with all the visitors on **Saturday, December 20th** - especially as Santa and his elves plan to arrive on this specific evening for a 3 night visit.....

We hope you will volunteer for this special **Saturday evening** from **5:00 pm to 9:00 pm**. It is ALWAYS an amazing Holiday evening! To volunteer, please contact Jo Davis, by phone 941-228-5501 or email **srqjd@verizon.net**, no later than December 1st. **We thank you for your participation!**

November 2014 SOS Meeting Minutes

Laurie Stoner called the meeting to order at 7:10 PM.

Jo Davis introduced new members and guests.

Old Business:
Anyone have any questions regarding the Treasurer's Report?
Last chance to sign up for you and one guest to attend the December 1st Holiday Potluck at the Sarasota Garden Club. Remember, it's not here at Selby Gardens! There will not be a culture class but we will have a display table and lovely orchids used as centerpieces on the table to raffle off afterwards. You may arrive at 6:00 pm and bring your favorite wine and wine glasses if you choose. More details are in the newsletter. Jane needs some helpers to arrive at 5:00 to help set up the tables.

New Business:
Since this is our last meeting of the year it is absolutely crucial that we finalize our worker list for our annual show on Jan. 3rd-& 4th. We especially need volunteers in Hospitality to provide food and beverages to the setup people on Friday the 2nd and for all of the workers on Saturday and Sunday. We also need committee members to be there to set out food and clean up. Patti Quinnelly, chairperson, would like to say a few words.

Patti also has the show raffle tickets up front. It saves us postage if you pick them up tonight so please do so.

Busy. Busy time of year! We also have a sign up sheet for Selby's Lights in Bloom. Our night this year is Saturday, December 20th. Volunteers will need to arrive at 5:00 pm. We need your name and email address so the volunteer coordinator at Selby can contact you. Any questions? I've been involved the last 3 years and it's a lot of fun and so beautiful! Any questions?

Our Treasurer, Denny, has been looking into a member's orchid sale this spring during repotting season. For example, Vero Beach allows 10 plants per member to sell or 20 per family membership and 15% of the gross sales would go to the society Does this sound interesting? In other words, how many people have too many orchids and would like to cut their collections?

One final item, who purchases items from Amazon? We've learned that Amazon Smile allows people to purchase as usual but designate ½ of 1% to go to a non-profit. I was able to do so last week. If we have enough interest we'll send an email of how to sign up. Show of hands?

We will have a 15 minute break. Afterwards, our guest speaker Guillermo Salazar, will speak to us on "African Orchids for Florida", but first take a look at the wonderful plants he has for sale and on the raffle table.

Novice of the Month
Rlc. Hawaiian Wizard 'Magic Spell'
Grown by Patty Tuffs

Best Species & Speaker's Choice
Ctsm. macrocarpum
Grown by Madi Ruhl

2014 NOVEMBER MEMBERS' PLANT TABLE WINNERS

Hybrid of the Month
Bc. Windward Flare 'FLSO' AM/AOS
Grown by Jim Roberts

Photography by Monroe Kokin

58th ANNUAL SARASOTA ORCHID SOCIETY SHOW & SALE

Saturday, January 3rd, 9 am - 5 pm Sunday, January 4th, 10 am - 5 pm

SHOW CO-CHAIRS Laurie Stoner, laurissas@msn.com, Denny Pavlock, dfpavlock@gmail.com and Jo Davis, srqjd@verizon.net, 941.228.5501

PUBLICITY Jane Hagerstrom, JHagerstrom@tampabay.rr.com 941.359.9980

Thursday, January 1st, New Year's Day, 1 - 4 pm

SET-UP Chair: Norm Hillstrom, normnursula@hotmail.com, 941.926.0166
Norm, Jo, Laurie, Denny, Karen Bird-Lister, Bob Cantamessa, Al & Carolyn Langdon

Friday, January 2nd, 8:30 - 5 pm PLEASE VOLUNTEER YOUR TIME!

HOSPITALITY - Servers Chair: Patti Quinnelly, quinelly@yahoo.com 678.361.4440

Friday	8:00 am - 12:00	_____, _____, _____
Friday	12 noon - 4:30 pm	Rano Stankevskaya, _____, _____
Saturday	8:30 am - 4:30 pm	Wayne Curtis, _____, _____
Saturday	12 noon - 4:30 pm	Paulette Parent, Darlene Kornacker, Barb Delgato, Pam Bucci, James Johnson
Sunday	8:30 am - 12 noon	_____, _____
Sunday	12 noon - 5:00 pm	Julie McClure, _____, _____

WE NEED HELP TO PROVIDE LUNCH TO ALL INVOLVED WITH OUR ORCHID SHOW! All SOS members should bring in food to be served either Saturday or Sunday of the show. Our society provides lunch, not only for our members working the show, but also for the other 6 participating orchid societies members, and the 15 vendors and their staff of approximately 30 more.

Suggestions include: your favorite crock pot or casserole dish, soup, chili, mac and cheese, salads, side dishes, sandwiches, fruit, any kind of desserts, etc. Please label so that people will know if it is vegetarian, sugar free, gluten free, etc. If you have a hot plate or tray to keep your dish warm....great. Please mark dishes and serving utensils with your name. (An address label works great.)

We will have a very small refrigerator so we cannot plan to store left overs overnight. Also, we do not have facilities to rinse or clean dishes or crock pots when empty. Please plan to pick up your platters, empty crock pots etc. no later than 4 pm on the day you bring them. We do not have a designated area to store them, and there are insects as well as rodents in the building. As you can see, hospitality is an essential and important part of the show. Please volunteer to help!

SOS ORCHID DISPLAY Chair: Jo Davis, srqjd@verizon.net, 941.228.5501
Friday 9:00 am - 3:00 pm Jack & Karen Knuese, Karen Bologna, Karen Bird-Lister, Leone Levy, John Rich

JUDGES' DINNER Chair: Connie Waymer, 941.924.7847
Friday 5 pm-6 pm Servers:_____, _____, _____.

JUDGING CLERKS Chair: Alan Marlor, ajmarlor@verizon.net
Friday 6 - 9 pm: 1.John Rich 2.Madi Ruhl 3. George Ruhl 4. Karen Bird-Lister 5. Jane Shapiro 6. Manuel Chepote 7. Leone Levy 8. Patti Quinnelly 9. Roy Krueger 10. Jo Davis 11. Susan Gerhardt 12. Lory Boyce 13. _____ 14._____ 15_____

Saturday and Sunday, January 3rd & 4th, 2015

RAFFLE SALES Chair: Steve Haber, 941.321.5847, stevenhaber2012@gmail.com

Saturday	9 am - 1 pm	_____, _____
Saturday	1 - 5 pm	Jane Shapiro, John Rich
Sunday	10 am - 1 pm	Yoly Dwyer, _____
Sunday	1 - 4 pm	John Rich, Ryan Tittle

58th ANNUAL SARASOTA ORCHID SOCIETY SHOW & SALE

Saturday, January 3rd, 9 am - 5 pm Sunday, January 4th, 10 am - 5 pm

ADMISSIONS - FRONT DOOR Chair: Roy Krueger, RDK2901@tampabay.rr.com, 941.776.5079

Saturday	9 am - 11am	Ria Escobar, Hazell & Steve Miller
Saturday	11 am - 1 pm	Elizabeth Lucchesi, Charlotte Dart
Saturday	1 pm - 3 pm	Kay Weber, Bob & Marta Hudson
Saturday	3 pm - 5 pm	Halina Farsun, Brownie & Brownie Egan
Sunday	10 am - 12 noon	Kay Weber, Ellen & Tony Nacinovich
Sunday	12 noon - 2 pm	Denise Crossley, Judith Hydeman
Sunday	2 pm - 5 pm	Halina Farsun, _____

SURVEYS Chair: Jane Hagerstrom, jhagerstrom@tampabay.rr.com, 941.359.9980

Saturday	8:45 am - 11 am	Jinny Wiseman, Gail Mrkvicka
Saturday	11 am - 1 pm	Lilli Overkamp, Linda Chen
Saturday	1 pm - 3 pm	Peggy Sporer, Ruth & Jim Walsh
Saturday	3 pm - 5 pm	Kay Weber, _____
Sunday	9:45 am - 12 noon	Judy Sherpa, Ria Escobar
Sunday	12 noon - 2 pm	_____, _____
Sunday	2 pm - 4:30 pm	Judy Sherpa, _____

INFORMATION, SOS MEMBERSHIP & SALES Chair: Lory Boyce, loryjr@hotmail.com, 941.812.2447

Saturday	9 am - 1 pm	Barry Reese, Doriel Boyce
Saturday	1 pm - 5 pm	Madi & George Ruhl
Sunday	10 am - 2 pm	Brigette Ortiz, Juanita Ortiz
Sunday	2 pm - 5 pm	Karen Bologna, Judy Sherpa

ORCHID HOTEL Chairs: Al & Carolyn Langdon, LWRLangdon@gmail.com, 941.773.9188 or 941.773.9189

Saturday	9 am - 1 pm	Fred Bigio, Jim Walsh
Saturday	1 pm - 5 pm	Karen Bologna, _____
Sunday	10 am - 2 pm	Manuel Chepote, _____
Sunday	2 pm - 5 pm	Al & Carolyn Langdon

SHOW SIGNS Friday Evening / Early Saturday Morning / Sunday at 4 pm Laurie Stoner, Jo Davis

SHOW TEAR DOWN Chair: Norm Hillstrom, normnursula@hotmail.com, 941.926.0166

Sunday	5:00 pm	Jo Davis, Denny Pavlock, Al & Carolyn Langdon, Jack & Karen Knuese, Wayne Curtis, _____, _____, _____,

Should you wish to volunteer for any of the empty time-slots above, please contact the Chairperson for the Committee on which you would like to work - during the December Meeting or call email the chairperson directly. As you can see from the listing here, we are in need of additional help and would greatly appreciate your assistance.

Volunteers: Please be courteous to our guests and park in the Rear Parking Lot of the Municipal Auditorium. This will allow our paying visitors to park in the front of the building. Volunteers have free admission to the Orchid Show. If Members do not volunteer their time during the Show weekend, they are expected to pay the $5.00 admission fee at the door. Thank you for your active participation. All your hard work is greatly appreciated!

PLEASE NOTE: There will NOT be a monthly SOS Meeting on MONDAY, JANUARY 5th.
We will all be exhausted and winding down from participating in our 58th Annual Sarasota Orchid Show!

Together, let's make it an awesome Orchid Show for all to enjoy!

AOS POINT SCALE for judging exhibit

The American Orchid Society Handbook on Judging and Exhibition provides the following point scale for judging *Groups of Plants or Cut Flowers Arranged for Effect.* This point scale is similar to ones used by horticultural organizations throughout the world and is used for scoring exhibits for show trophies and ribbons.

General Arrangement (Design) which includes Balance, Contrast, Dominance, Proportion, Scale & Rhythm	**35**pts
Quality of Flowers	**35**pts
Variety	**20**pts
Labeling	**10**pts
T O T A L	**100**pts

Let's look at these four areas separately and see how they relate to planning an orchid exhibit. Starting from the bottom up...

LABELING - 10 points

Any AOS judged orchid show requires that all orchids be accurately and legibly labeled. A full ten points of the score is allotted for labeling. There is no excuse for not getting the full ten points. If you are putting in an exhibit for a society where the plants come from many sources be sure you know the name before accepting a plant for consideration. Bring reference books or a laptop for spell checking. Typically, labels are done on poster board cut into strips then the individual labels are cut as they are done. A piece of floral wire with a "u" bent into it is taped to the back of the label. This light gauge wire can be inserted into a pot or bent to hang from a branch of foliage. For many years black poster board with a gold pen was popular. I have used a stone-gray and black calligraphy marker with good success. Greens, especially olive, are also popular. Just be sure that the labels are discreet and do not draw attention from the orchids themselves. They should be big enough to read but no bigger. I have seen exhibits with bright green labels that looked atrocious. Making sure that the person doing the labeling has good penmanship and is familiar with orchid names will make the job go much smoother. Having a list of all the orchids being considered for the exhibit is also helpful.

VARIETY - 20 points

Variety, which accounts for 20 points, may sometimes be difficult for the hobbyist to control. If you are on a committee that is putting in a society exhibit, you only have the plants the members provide to work with. If you are a hobbyist putting in your own exhibit you only have your own plants to work with. It is important to know what plants you will have a few days before you actually begin putting in the exhibit. This will give you ample opportunity to solicit additional plants in any areas that are deficient. Variety in an orchid exhibit can be many things: variety of color within a genus (such as many different colored Phals.), variety of flower sizes within a single genus, even variety of colors within a single species. The glossary of the *Handbook on Judging and Exhibition* defines "variety" as "Both as numbers of different genera and variety within one or a few genera". Unusual species can add interest to any group of plants. Obviously, judges find evaluating exhibits with a great variety of genera to be easier than evaluating those with variety of other types.

QUALITY OF FLOWERS - 35 points

This pretty much speaks for itself. An exhibit with high quality flowers will almost always score higher than one that may excel in other areas. Keep in mind that this is an exhibit at an ORCHID SHOW, orchids must predominate. The exhibit with healthy, well-flowered plants will always catch the judges' eyes. Do not use diseased or otherwise unhealthy orchids. Do not use flowers that are past their prime or not fully opened. Do not, under any circumstances, use any artificial plant material. Do not manipulate flowers in any way (other than staking) to improve their appearance. Choose the highest quality hybrids and best species clones that you can possibly find. Flower quality counts for 35 points.

GENERAL ARRANGEMENT - DESIGN - 35 points

BALANCE refers to the *visual weight* of one side of an exhibit compared to the visual weight of the other side. An easy way to evaluate the balance of your exhibit is by squinting your eyes and comparing the visual weight of the left side to that of the right side. The heavier side will appear as a more dominant blob than the less heavy side. A small grouping of light-colored flowers can have the same *visual weight* as a large grouping of dark-colored flowers. A balanced design is satisfying to look at so try to keep your exhibit visually balanced.

CONTRAST is the difference between various elements in an exhibit. This could be a grouping of pink flowers against a dark foliage background or a small yellow spray Oncidium grouped with some large yellow Cattleyas. Contrasting elements can be different sizes, colors or forms. Contrast adds interest and texture to an exhibit. It is a good idea however, to use contrast sparingly. Indiscriminate contrasting elements can create a confused appearance that is uneasy to look at. Judges particularly frown upon color contrast (see ***color flow***).

GENERAL ARRANGEMENT

This may be the hardest area for the average person to grasp...this is the "artistic" part. It accounts for a full 35 points of the total score. Let's look at the components of "General Arrangement" one by one. As you will see, they all interact with each other. Keep in mind that we are discussing the whole exhibit, not just the flowers.

DOMINANCE refers to the attention getting qualities of certain elements against the other elements of a design. Dominance can be a result of size, form or color. A few orange Cattleya hybrids would be a dominant element in an exhibit of mostly pink and white Phalaenopsis. It is easy to unintentionally make our props the dominant element in our effort to make a statement. Keep in mind that we are doing an orchid exhibit...*orchids must predominate*.yardsticks with which to measure balance or contrast. Let's stand back and look at the exhibit as a whole and try to see what our overall objective is. A successful orchid exhibit should be pleasing to look at providing a variety of flowers that may contrast with each other yet are grouped so they work well together. Any props should reflect the show theme yet not dominate the orchids. This exhibit would have rhythm so that the eye would follow the different elements throughout the design. All elements would be balanced and in proportion so that no one thing was dominant. If you squint your eyes and one element is perceived as jarring, then it should be re, then look to nature. The natural world has a harmony that can always provide inspiration.

PROPORTION refers to the relationship between elements of a design; a group of dark Vanda flowers may be twice as big as the group of lavender Cattleyas, the Vanda flowers may be half as bright, they may have equal balance. Proportion lends coherence and serves to tie all the elements of a design together.

SCALE is the specific proportion of size relationships of different elements.

A SUCCESSFUL ORCHID EXHIBIT should be pleasing to look at providing a variety of flowers that may contrast with each other yet are grouped so they work well together. Any props should reflect the show theme yet not dominate the orchids. This exhibit would have rhythm so that the eye would follow the different elements throughout the design. All elements would be balanced and in proportion so that no one thing was dominant. If you squint your eyes and one element is perceived as jarring then it should be removed, subdued or balanced with a similar element. If, as you plan your orchid exhibit, you lack ideas then look to nature. The natural world has a harmony that can always provide inspiration.

NOTE: You may bring your blooming plants for our Society display to Jack Knuese's home, 1919 Grove St., Sarasota on Tues. Dec 30th from 9 to 11 am or 2 to 4 pm **or** no later than Friday morning, Jan 2nd to the Sarasota Municipal Auditorium (Set-up day). **It is imperative that you have your name on the plant pot** and **the name of your orchid is with your plant.**
✺✺✷ **Please pick up your plants from the display between 5 & 6 pm, Sunday, Jan. 3rd.** ✷✺✺

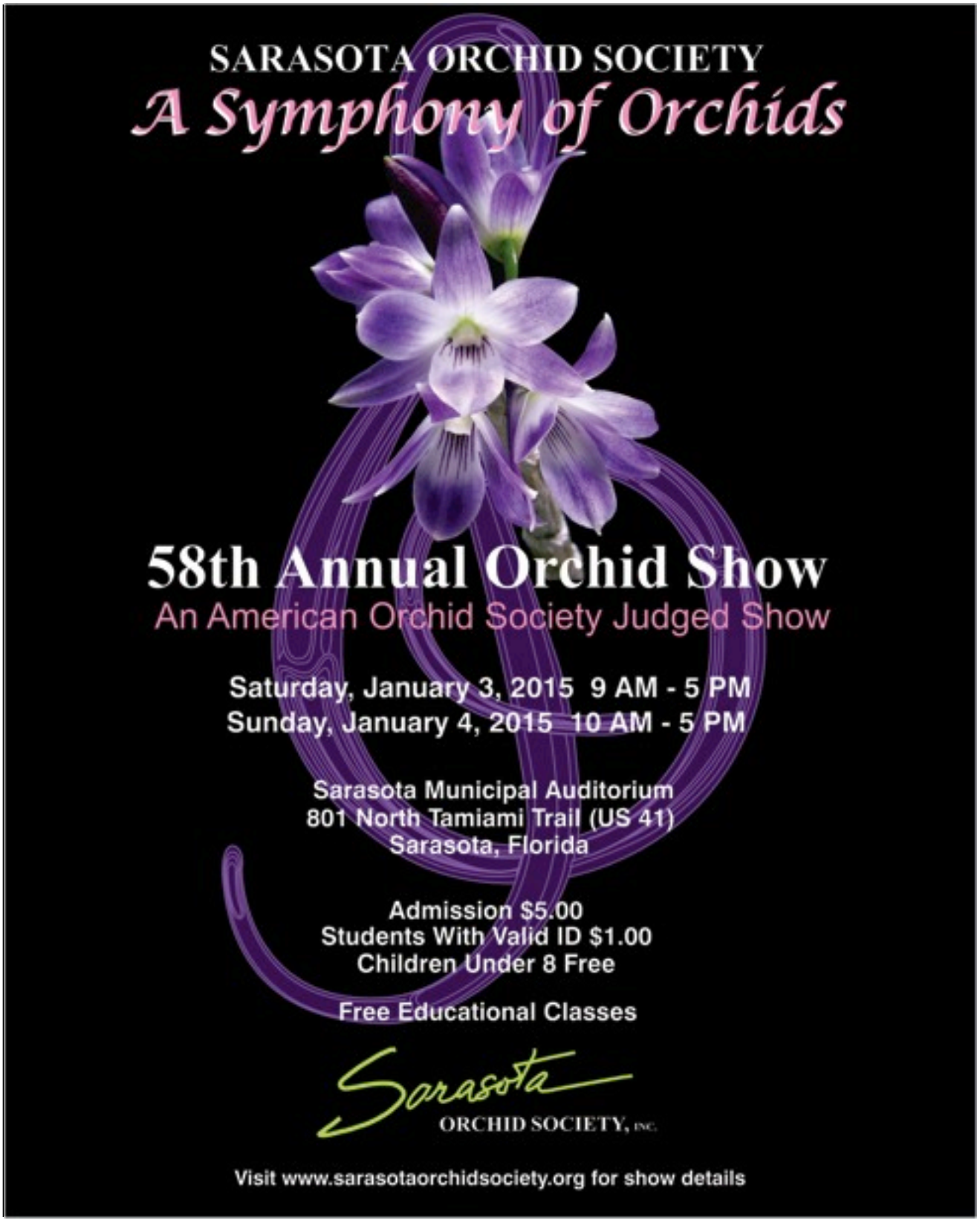
PREPARING YOUR ORCHIDS FOR A SHOW
The following article was copied from *http://orchidworks.com/showguide/grooming/groomed.htm.*

You should begin preparing an orchid for exhibition before the blooms are actually open. By doing so, the flowers are encouraged to open to their fullest potential and present themselves in the best way possible. The first step is to remove any distracting hardware such as hangers, old stakes, ring stakes etc. Rhizome clips may be left in place, however, if the plant is established you may remove them.

Using a pair of clean shears, cut off any old bloom spikes or remnants. If the plant has any unsightly leaves, use sterilized shears or a razor blade to cut the damaged part off. Dress all cuts to healthy plant tissue with fungicide powder to discourage infection. Be discreet and remove only the dead part of a leaf. If most of the plant looks unhealthy, you are better off not showing it. Carefully remove any dried sheaths from the pseudobulbs. An old toothbrush moistened with a little water or rubbing alcohol works well for this purpose.

Insert a stake into the potting media close to the bottom of the flowering growth. The idea is that the media will firmly anchor the base of the stake while the top is anchored to the pseudobulb. Stakes are available in different materials with bamboo and galvanized wire probably being the most popular. Here we're using 10-gauge galvanized wire because it can be easily bent. The judges seem to prefer the use of green bamboo stakes, so that they do not detract from the display. However, the galvanized wire may be wrapped with green floral tape, too.

Every plant presents its unique challenge and ingenuity will always succeed. Sometimes the stake can be located on a different side of the pseudobulb where it makes a better line with the inflorescence. Other times such as here, the bendability of wire solves the problem. Holding the pseudobulb and stake firmly we will give it a slight bend to meet the flower spike. Be careful and deliberate. We don't want to slip and break the flowers. Do not try to rush at this stage. Consider what you are doing. Although orchids are resilient plants, a broken flower spike can be heartbreaking. Here you can see that the spike has developed at an angle to the pseudobulb. Trying to force the spike to the stake will probably break it. Instead we will move the stake to the inflorescence. Fasten the stake to the top of the pseudobulb, where the leaf meets it, with a piece of twist-tie or bell wire.


SARASOTA ORCHID SOCIETY
A Symphony of Orchids
58th Annual Orchid Show
An American Orchid Society Judged Show
Saturday, January 3, 2015 9 AM - 5 PM
Sunday, January 4, 2015 10 AM - 5 PM
Sarasota Municipal Auditorium
801 North Tamiami Trail (US 41)
Sarasota, Florida
Admission $5.00
Students With Valid ID $1.00
Children Under 8 Free
Free Educational Classes
Sarasota
ORCHID SOCIETY, INC.
Visit www.sarasotaorchidsociety.org for show details

ORCHIDS WE SHOULD ALL GROW

VANDA DOI INTHANON 'ORANGE BELLE'

Once upon a time when *vandas* were *vandas*, and genetically similar but smaller *vandas* were *ascocentrums* a hybridizer somewhere decided to cross them and hopefully produce a *vanda* of more manageable size. He was successful and thus was born the hybrid family (genus) known then as *ascocenda*.

Ascocendas retained the monopodal growth and free rooting of there *Vanda* relatives while introducing the smaller more manageable size of the via the introduction of the near miniature. The flower form and shape of the *Vanda* was retained, bloom cycles were shortened, and an added bonus was the introduction of the bright vibrant reds and oranges of the miniature Ascocentrums

After several generations of breeding, one of these *Ascocenda* progeny was the famous Yip Sum Wah, a large bright red-orange flowered manageable sized specimen. Yip Sum Wah was then bred with V. Thonglor and the result was *V.* Doi Inthnon.

Doi Inthanon not only reproduced the bright red-orange blooms, but also produced the trait of blooming three of four times each year. Each bloom cycle rewards the grower with 15-20 large flat blooms that last several week. Flowers are flat and well shaped with broad round petals and sepals. The lip is typically yellow with red stripes and the column is yellow.

Interestingly, only one of the five species in Doi Inthanon's background are orange. That specimen is the miniature *Ascocentrum curvifolum* which represents about 25% of the background. The largest representation in its background is *V. (Euanthe)* sanderiana which represents about 58% of the background. Three other species make up the remainder.

While the bloom carries the color characteristic of its smallest relative, the flower shape and form passes through from the *V. sanderiana* anderiana strain.

The only pest that typically attacks Do Inthanon is thrips. Again, proactive spraying will prevent infestations. Once present, damage is done and flowers will be deformed. Remember when spraying, a thrips life cycle is measured in days. Spray several times in ten day cycles to kill mature and juvenile pests.

Grow this plant in high light. It will take some direct light early or late in the day, but not mid-day sun. It grows year around, but the most robust growth is n spring and summer.

Like all Vandas, it must be watered daily until the roots are dark green. A first watering softens the root covering and a second watering a few minutes later allow water to soak through the covering to the root hair itself (Think of a sponge on your sink top. It needs to be soaked to soften before it will absorb and hold water). Fertilize heavily when in active growth in spring and summer. Continue fertilizing but at a lower rate when growth slows in fall.

In stead of fertilizing weekly in spring and summer, I use a very dilute fertilizer solution daily, typically ¼ tsp/gallon of water. My thought process is a plant with no storage capacity is like a dieter. It is better to be fed a small amount often rather than a large meal infrequently.

The specimen likes warm to hot temperatures and should be protected in winter when the night temperatures fall into the mid-fifties.

Like all Vandas, Doi Inthanon is subject to leaf spotting bacterial and fungal diseases. Proactive treatment can minimize them, but will never totally eliminate them. They are one of the aggravations of growing Vandas. Another bother is when the plant matures and begins to drop lower leaves and the "Palm Tree syndrome sets in. Fortunately, the plant splits freely and you can easily remove young growths fully rooted and covered with leaves The young plants mature in about two years and often flower in year one.

By Roy Krueger

Editor's Note:
Just be aware that all ascocentrums have recently been reclassified as vandas, thus invalidating the name "ascocenda." As indicated in the article's title, this hybrid and other ascocendas are now identified *Vanda.*

2014 Sarasota Orchid Society Board of Directors

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Committee Leaders

58th Annual Orchid Show - Jan. 3rd & 4th, 2015
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Culture Study Leader Roy Krueger, rdk2901@tampabay.rr.com.
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The Sarasota Orchid Society, Inc.

(SOS) meets on the first Monday of each month at Selby Gardens. The SOS, an affiliate of the American Orchid Society, is a non-profit association with the aims of promoting the development, improvement and preservation of orchids through the dissemination of information concerning the culture, hybridization or development of orchids, and generally to extend the knowledge of orchids.

Our membership dues at $20. for individuals and $25. for families are a great value. These dues help us acquire quality speakers for our monthly meetings and pay for special events such as picnics and repotting demonstrations. Our fund raisers, Annual Orchid Show and Raffles raise additional funds to educate the general public about orchids and their conservation, provide scholarships to local students who will study horticulture, and support orchid research programs.

"Orchid View" our Sarasota Orchid Society newsletter, is published monthly on-line by the Sarasota Orchid Society. It is included via e-mail at no charge for members.

Deadline for articles, photos and information for the newsletter is the 15th of the previous month.

Please forward information for the Newsletter to Carolyn Langdon, LWRLangdon@gmail.com.

Contributors to "Orchid View" give reprint rights to their work to newsletters and other affiliates of the American Orchid Society.

DECEMBER 2014

SUN	MON	TUES	WED	THURS	FRI	SAT
	1st DECEMBER 2014 Sarasota Orchid Society's **Holiday Potluck Supper 6:00 pm at Sarasota Garden Club Reservations only**	2	3	4	5	**6**
7	8	9	10		12	**13 DEC Sat.** AOS JUDGING Orlando N. Central Judging Center 1:30 pm Harry P. LeGardens 352-735-2898
14	15	16	**17 DEC Wednesday** AOS JUDGING Tampa North -Central Judging Ctr 7 pm Tampa, FL 813-989-9357	18	**20 DEC Saturday** AOS JUDGING, Fl. Caribbean Judging Center Fairchild TropicalGarden Coral Gables, FL 1pm 305-247-2566	**20 DEC Sat.** "Lights in Bloom" at Selby Gardens **SOS Volunteer Night** 5:00- 9:00 pm
21	22	23	24	MERRY CHRISTMAS	26	**27 DEC Sat. AOS JUDGING** W Palm Beach Judging Center 2pm FlamingoGdns, Davie, FL
28	29	30	31	**1 JAN Thursday New Year's Day Initial Show Set-up from 1 to 4 pm**	**2 JAN Friday Show Set-up 8:30 am to 5 pm**	**3 & 4 JAN Sarasota Orchid Society Show**
4 Jan Show	**5 JANUARY SOS MEETING IS CANCELLED!**					
	58th ANNUAL SARASOTA ORCHID SOCIETY SHOW & SALE 2015 Saturday, January 3rd, 9 am - 5 pm & Sunday, January 4th, 10 am - 5 pm					
	at SARASOTA MUNICIPAL AUDITORIUM 801 NORTH TAMIAMI TRAIL, US 41, SARASOTA, FL					