



March

Orchid View

OUR NEXT MONTHLY MEETING March 5, 2018

MARIE SELBY BOTANICAL GARDENS

Great Room by the Bay, The Activities Center,

811 S. Palm Avenue, Sarasota, FL

6:00 Door Opens

6:15 Culture class

7:00 Business Meeting

Speaker: Allen Black, Novelty Brassavola/Cattleya Alliance
Breeding—Spiders and Stars

Members Only' Silent Auction

Members' Plant Table

Plant Raffle completes our Meeting!

Guests are always welcome!

Club address; PO Box 19895, Sarasota, FL 34276-2895

Please Note: Should you arrive to our Monthly SOS Meeting after 7:00 pm, when the Gate to the Selby Activities Center is locked, please call the cell phone of one of our members in the meeting, as listed on the gate. Someone will come down to let you in. Selby's Rules are such that the Gate must be locked once our meeting has started, at which time no one is available to continue to sit by the gate.

New Members

Doris DeMaria
Jennifer Meinert
JoFlynn Wright
Patricia DeMare

Our Speaker



Allen Black Biography:

Allen Black is hobbyist orchid grower and breeder (i.e., non-commercial) living in Richmond, VA.

He was exposed to the pleasures of horticulture at a very young age in central Pennsylvania.

Early exposure to houseplants and flower/vegetable gardening were common for Allen in his formative years.

He has been growing and breeding orchids for over 25 years.

His main breeding efforts have been directed at Brassavola-Cattleya alliance novelty hybrids.

He performs his own orchid laboratory work, including flask media preparation, seed sowing, & replating.

He has registered over 70 of his orchid hybrids.

Englewood Area Orchid Society Show (March 2018)

Friday March 2nd - 10am - 5pm

Saturday March 3rd - 10am - 5pm

Set Up: Thursday March 1st - 10am - 5pm

Location: Englewood United Methodist Church: 700 E. Dearborn St.,
Englewood, FL

Entries must be emailed to Karen Bird-Lister broncograndy@verizon.net by noon Sunday Feb. 25th. A picture must accompany the name of the orchid.

You **must** have your plants ready and at the auditorium by Thursday March 1st 10:30am.

When you bring in your plants come to the front table (on left) to get your plants tags for the show-they must have the show name on them before they go to the display area.

In order to have plants in our display they must be prepared. A few basic hints are as follows:

1. Remove all dead or dying leaves. Also trim off any dead leaf tips.
 2. Remove all sheathing on plants that have sheathing. I use a spray bottle of water and saturate the sheathing and then scrub with an old toothbrush.
 3. Wash your plant leaves. I use carbonated water and a soft towel. It also helps to finish with a product like leaf shine.
 4. Stake the flowers if needed to give their best view. Also stake any unruly parts of the plant that don't look good.
-

February 2018 SOS Meeting Minutes

- Meeting started at 7:05
- Dennis asked any new members to stand and be welcomed
- Two other things about membership I wanted to mentioned tonight ...
 - We want to remind people that 2018 membership dues and are now payable tonight or soon. This is the final notification for 2018 dues.
 - I wanted to remind everyone of our guests' policy ... Guests will also be welcome, at no charge, for no more than 2 meetings

- As we mentioned last year, we would ask you to either join the society or pay a \$5/meeting charge. Guests will be on the honor system after their second meeting to pay or join
 - We would like to thank all the many, many volunteers who helped out during the Annual Show
 - We had a very successful Show and we could not have done it without all your help! We'll get the final numbers at the late February Board Meeting, but attendance was definitely up, which really helps to offset all of our expenses.
 - Thank you again!
 - Walking around the VAOS Show last night, it looked like we did very well at the Show!!!
 - We just got our ribbon counts and Show Awards counts email today. SOS plants received 9 blue (first place) ribbons, 15 red (second place) and 7 Yellow (third place) ribbons, including the SOS Display. Plus, two of our members' plants received Show awards ... Most Outstanding Cypripedium Alliance Plant – Laurie Stoner and Robert M. Hoffman Trophy for Best Vandaceous Alliance Plant went to Cora Sanders.
 - Jack Knuese, our Show Display chairman, reminded everyone that the Englewood Orchid Show is March 2 & 3. Set up is Thursday, March 1st from 10:00 to 5. Please look at your collections and plan to bring any blooming plants for the SOS display.
 - Several members have asked me about the SOS mentoring program. I'm behind in sending out the email invitations to that program. It's open to all members that joined the society in 2016.
 - I wanted to let everyone know that April will be our annual members' meeting and anyone interested in joining the board should contact me. We are always looking to new board members. You'll usually start off on the board doing a well-defined project
 - We'll publish a list of openings, with brief job descriptions in the March newsletter
 - Mention no Silent Auction Plants and mention what that Members' program is
 - Our speaker is Dr. Antonio Toscano de Brito from Selby is our speaker tonight. Roy will introduce him after the break.
 - Mention Plant Raffle
 - Mention the Plant Show Table
 - Make a plea for everyone to stay and help clean up!!!
 - Meeting ended at 8:50 p.m.
-

Monthly Plant Winners



Speakers Choice, Jill Lewis-Sch. Undulta



Best Species, Susan Gerhardt-Den. spectable



Best Hybrid, Jack Knuese- Den. Green Lantern 'Red Carprt'



Best Novice, Eileen Antonelli- Zgrt. Midnight Blue x Zgt. Jumpinjack

Venice Show Winners

Class	Description	Ribbon	PlantName	Name
2	Society Exhibit - 100 Square ft	Third Place		Sarasota Orchid Society
80	Encyclia and Prosthechea species	Second Place	E. cordigera var. Venezuela	Denny Pavlock
130	Rhyncholaelia intrageneric and intergeneric hybrids, excluding Cattleya.	Third Place	Rl. Aristocrat (Rl. glauca x Rl. digbyana)	Roy Krueger
206	Cattleya hybrids (small flower, less than 5 inches): red/red-lavender/purple	Second Place	Lc. Hsin Buu Lady 'Red Beauty' (L. anceps x C. Wendy's Valentine)	Cathy Lewis
221	Cattleya hybrids (large flower, 5 inches & over): lavender/mauve/pink	Second Place	Rlc. Pamela Hetherington 'Coronation' FCC/AOS (C. Paradisio x Rlc. Mount Anderson)	Denny Pavlock
222	Cattleya hybrids (large flower, 5 inches & over): white	Second Place	Rlc. Tiffin Bells 'Orchidglade' AM/AOS (C. White Blossom x C. Bow Bells)	Denny Pavlock
		Third Place	Rlc. Déesse 'French Lace' AM/AOS (Rlc. Ferrières x C. Lamartine)	Denny Pavlock
281	Paphiopedilum hybrids. Sequential blooming.	First Place	Paph. Angelic Pinocchio (Paph. Angel Hair x Paph. Pinocchio)	Jack Knuese
291	Paphiopedilum hybrids - other single flowered types (fairrieianum, hirsutissimum, spicerianum, insigne, etc.)	First Place	Paph. Fairly Dreamy (Paph. Dreaming Green x Paph. fairrieianum)	Laurie Stoner
370	Rhynchostylis species and intrageneric hybrids.	First Place	Rhy. gigantea	Cora Sanders
440	Vanda intergeneric hybrids (excluding Phalaenopsis) Other than above.	Second Place	Pda. Nora Tokunaga (Pda. Mevr. L. Velthuis x V. Maui Sunshine)	Cathy Lewis
497	Phalaenopsis hybrids (small flower, less than 2 inches) – pink with stripes.	First Place	Phal. Red Pearl (Phal. Goldiana x Phal. pulcherrima)	Jack Knuese
498	Phalaenopsis hybrids (small flower, less than 2 inches) – red/purple	First Place	Phal. Sogo Grape (Phal. Super Stupid x Phal. Princess Kaiulani)	Susan Gerhardt
502	Phalaenopsis hybrids (small flower, less than 2 inches) – other colors (no spots, bars or stripes).	Second Place	Phal. Hsu's Mambonosa 'Bamboo Spring' HCC/AOS (Phal. Mambo x Phal. venosa)	Susan Gerhardt
540	Brassia species and intrageneric hybrids (Brs. x Brs.)	Second Place	Brs. Rising Star (Brs. Rex x Brs. verrucosa)	Roy Krueger
571	Oncidium Species and hybrids, small flowered one (1) inch or less Natural Spread.	First Place	Onc. Twinkle 'Red Fantasy' (Onc. cheiroporum x Onc. sotoanum)	Jack Knuese
580	Trichocentrum Species and hybrids, mule-ear type and terete leaved (luridum, carthagenense, splendidum lanceanum, etc.).	First Place	Trt. splendidum	Cathy Lewis

620	Allied Oncidiinae species - allied genera	Second Place	Ros. ampliatum	Jack Knuese
702	Dendrobium species: Antelope type (antennatum, discolor, gouldii, lasianthera, stratiotes, taurinum).	First Place	Den. mirbelianum	Cathy Lewis
		Second Place	Den. antennatum var. d'albertisii	Susan Gerhardt
704	Dendrobium species: any other type.	Second Place	Den. lichenastrum f. prenticei	Cathy Lewis
760	Dendrobium hybrids: Latouria type.	Second Place	Den. Mini Snowflake (Den. aberrans x Den. johnsoniae)	Cathy Lewis
		Second Place	Den. (aberrans x eximium)	Cathy Lewis
		Third Place	Den. Bruce Gordon (Den. alexandrae x Den. eximium)	Cathy Lewis
770	Dendrobium hybrids: other than above.	First Place	Den. Green Lantern 'Red Carpet' (Den. Dawn Maree x Den. cruentum)	Jack Knuese
		Second Place	Den. Silver King (Den. Peter Shen x Den. Silver Wings)	Cathy Lewis
		Third Place	Den. (mirbelianum x helix)	Cathy Lewis
820	Lycaste species, intrageneric and intergeneric hybrids.	Second Place	Lys. Red Jewel (Lmc. Geysler Gold x Angcst. Red Jade)	Cathy Lewis
930	Jewel Orchids - (recognized for colorful foliage & flower) i.e. Anoectochilus, Dossinia, Goodyera, Ludisia, etc. (may be flowering) Need not be in bloom.	Third Place	Lus. discolor	Jack Knuese
950	Species not covered elsewhere.	Second Place	Lip. grossa	Cora Sanders

AOS Awards



Laurie Stoner

Cora Sanders

SOS Display Third Place



Wild Orchid Man

The Bonorong Wildlife Sanctuary in Tasmania is a special home for injured and endangered wildlife. Stig Dalström, the Wild Orchid Man, visited the sanctuary with filmmaker, Darryl Saffer. Bonorong is active in the program to preserve and reintroduce the Tasmanian Devil back into its native habitat. Stig spoke with Greg Irons, the owner/director of Bonorong. One of the biggest causes of injury and death to wildlife is traffic. Roadkill is global problem but Tasmania is making an effort to raise awareness and reduce the death toll on native animals.

https://youtu.be/2g3_SavKcsw

*Darryl Saffer
Studio Ray Productions*

www.thefieldjournal.net
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AOS Corner

WHY DO YOU GROW THE ORCHIDS YOU GROW: Now It's Habenarias

Written by Sue Bottom

(This article was originally published in the January 2016 edition of Orchids Magazine)

HAS YOUR TASTE in orchids changed over time? When you first start growing orchids, you buy everything in sight; all you know is that you need more, more! Cattleyas are my enduring favorite, the incredible flowers, the fragrance; perhaps that's why most of my benches and overhead poles are filled with them. But then you go to an orchid show and see something that you simply can't live without.

In the beginning it was phalaenopsis. When we were living in Houston, the Houston Orchid Society was a phalaenopsis club thanks in part to Bill Tippitt's breeding of multifloral phals. It was an exciting time for phalaenopsis, the hybridizing for yellows was in its heyday and the harlequin phals had just been introduced. How can you not love phals with their long-lived graceful blooms?

Then one day Stephen Moffitt gave a presentation to the Galveston club about catasetums, so naturally I started growing them. What is easier than a plant that requires no winter care during its dormancy but grows like mad in the summer? Add Fred Clarke of Sunset Valley Orchids into the mix with all his beautiful and fascinating hybrids and there are new wows to tempt you every year.

Next there was the vanda phase; so many colors, sizes and shapes! After that it was the ephemeral stanhopeas. That addiction started with a *Stanhopea grandiflora* that bloomed eight times in one year. Can you spell hooked? It took a bit of observing how others succeeded with theirs and some trial and error until I could reliably rebloom them and by then I had almost two dozen different varieties. After that came the African angraecoids in their white and green glory, the dendrochilums with their chains of miniature flowers and... well, you get the idea.

Roy Tokunaga of H&R Nurseries had some *Habenaria medusa* seedlings for sale when he came to talk to our club and I had seen pictures of this oddity and thought, why not? When it bloomed, it was love at first sight and the hunt was on for more. There have been many enablers along the way, including Thanh Nguyen of Springwater Orchids on the East Coast and Peter T. Lin of Diamond Orchids on the West

Coast and several in between. Before the year was over, there were about two dozen habenarias in the greenhouse, orchids that grow from tubers and require a dry dormant winter.

That's how I found myself outdoors on a cold January afternoon with all these dead-looking plants figuring out how I was going to repot them, so they'd come back to life in the spring. The trickiest part is keeping the tuber oriented, so the shoot end is pointing up and the root end is pointing down, easier said than done in that one end looks pretty much like the other. I think I made the wrong decision on one or two of them last year. For the similarly afflicted, this is what I have gleaned from reading about them and talking with other orchid growers.

POT SELECTION First, look for deeper standard size pots rather than the shallower azalea or bulb pots. Don't use peanuts at the bottom of the pot because that's where the tubers will want to form. Use smallish pots; if you think you're slightly underpotting, you've probably chosen the right pot.

POTTING MIX Most growers suggest using either sphagnum moss or ProMix HP as your potting mix. I opted for a ProMix HP—sponge rock mix and top-dressed with a little sphagnum moss so the soilless mix wouldn't wash out of the pot. If you use sphagnum moss, make sure you have the AAA grade; otherwise find a good soilless mix. Next year I may try a few in straight sphagnum moss packed tightly enough that the plants will stand up without support.

WHEN TO REPOT After flowering, the vegetation starts to brown, and the plants begin to enter dormancy. The tubers are still growing and storing energy for next year's growth, so just limit your watering until the plant dies back completely. Don't be in any hurry to remove the dead top vegetation from the pot because that will help you orient the tubers properly during the repotting process.

TUBER ORIENTATION If you just knock the plant out of the pot and clean away the old potting mix like you would with other orchids, you'll find yourself saying oops, which end is up? The first-time repotting, I held the tubers in my hand, oriented top to bottom, from depotting through repotting, to make sure they didn't get turned around. Often you can tell there is a pointy end from which the shoot grows that should be oriented up when you repot. But if you can't tell which end should be up, hedge your bets and lay the tuber sideways.

THEN YOU WAIT Once your tuber is happily ensconced in its dry new home, put the pot someplace where it won't accidentally get watered. You have to wait until the tuber breaks dormancy and sends up a new shoot and then you can begin watering. If there is no new growth when all your other orchids have spring fever, you can give your Habenaria an occasional sip to encourage it to start growing. Once it has a few inches (several centimeters) of new growth, give it copious amounts of water and fertilizer during the growing season because, like your other winter dormant orchids, it has to cram 12 months of growing into seven or eight months or less. In the fall the bloom spikes will emerge from the center of the plant; get ready for the show!

Orchid growers go through all sorts of trials and tribulations learning how to grow one type of orchid

and then when they finally figure it out, they decide to start growing a different type of orchid. It is probably natural that our taste in orchids evolves over time. After all, if you look back at your recipes from several years ago you realize your ingredients and techniques have morphed over time... though you must be careful not to admit to a Louisiana native that you are now adding beans to the gumbo!

— Sue Bottom started growing orchids in Houston in the mid-1990s after her husband Terry built her first greenhouse. They settled into St. Augustine, Florida, Sue with her orchids and Terry with his camera and are active in the St. Augustine Orchid Society, maintaining the society's website and publishing its monthly newsletter. Sue is also a member of the AOS Publication Committee (sbottom15@hotmail.com).



Habenaria erichmichelii 'Memoria Ernst Michel' CHM/AOS; Photographer: James McCulloch

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for more information contact

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Big Earth Landscape Supply, on Bee Ridge Road in Sarasota, will be selling Orchid Products for potting and spraying, including some items which Roy Krueger discusses during his monthly “Learn to Grow Orchids” sessions at 6:15 pm, prior to the Sarasota Orchid Monthly Meetings.

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Silent Auction Guidelines:

We will limit the total number of plants to 4 or 5 per month.

By the 20th of the month, prior to the upcoming meeting, a member will email a request to Denny Pavlock (dpavlock@gmail.com) with the number of plants they wish to bring.

Include the name of the plant, the approximate number of pseudo bulbs, size of the pot, basket or mount or that it is a bare root. If you have a jpeg picture of the flower, please include with your request.

If you do not have pic, SOS will provide one, if plant is not blooming

Plants must be clean with no scale, thrips, etc.

If desired, specify the minimum price you will accept for each plant.

If desired, specify an “eBay type Buy-It-Now” amount for each plant so that a member may instantly purchase the plant.

Note: The plant will then immediately be removed from the Silent Auction Table

To confirm your inclusion in the Silent Auction, Denny will send you, the member, a Silent Auction Form.

The seller will receive 75% and the SOS will receive 25% of the sale’s price.

Member will receive the total amount of the sale and is responsible for returning 25% (cash or check) plus the Silent Auction Form to the SOS Treasurer at the conclusion of the meeting.